

## **FRED M. BENEDETTI**

11232 Alejo Lane  
San Diego, CA 92124  
(858) 560-7531  
Home/Studio  
(619) 644-7259  
Grossmont College

### **EDUCATION**

San Diego State University, San Diego, CA 1989  
Master of Music Degree (M.M.)

San Diego State University, San Diego, CA 1981  
Bachelor of Arts Degree in Music (B.A.)

San Diego City College, 9/75 to 12/76

### **EXPERIENCE**

- Associate Professor of Music, Grossmont College 1986 to Present. Full Time Tenured. Assignments include Music Theory 1-4, Classical Guitar 1-3, Class Guitar 1-2, Theory for Guitar 1-2, Guitar Ensemble, MIDI recording and sequencing, Music History.
- Head of Guitar Studies, Grossmont College Music Department 1986 to present.
- San Diego State University, Instructor 1993 to Present.
- Chairman, Grossmont College Music Department 1989 to 1992. Co-Chair 2011 to present.
- Performance as guitar soloist, member of The Odeum Guitar Duo, member of The Benedetti/Svoboda guitar duo, member of "Blurring the Edges" jazz ensemble. 1980 to present.

### **AWARDS**

- Faculty member of the year, Music Department San Diego State University, 2001
- Outstanding Music Educator Award, San Diego Mesa College, 1997
- NISOD Excellence in Teaching Award, University of Texas at Austin, 1992
- Outstanding Chair, Grossmont College 1990

- Performance for Ravi Shankar, 2007
- Performance tour with Grammy award winner Mark O'Connor, 2000-2001
- Performance for Mikhail Gorbachev, 1997
- Performance for the King & Queen of Malaysia , 1995
- Performance with Luciano Pavarotti and San Diego Symphony, San Diego, 1995
- Master class with Andrés Segovia, University of Southern California 1986 (One of twelve guitarists chosen worldwide)
- Performances with Dave Brubeck Quartet, San Diego, 1983

**PUBLICATIONS**

- Intro to Classical Guitar Bk. 1 & 2 with DVD Haynach Music Publishing, 2010
- Class Guitar II Haynach Music Publishing, 2001
- Music Theory for Guitar Haynach Music Publishing, 1989
- An Introduction to Class Guitar Haynach Music Publishing, 1988

**CONCERTO  
REPERTOIRE**

- Concierto de Aranjuez-J. Rodrigo
- Fantasia Para un Gentilhombre-J. Rodrigo
- Concierto Madrigal-J. Rodrigo
- Concierto Andaluz-J. Rodrigo
- Concerto in A - M. Giuliani
- Concerto in E - J.S. Bach
- Concierto Romantico - Craig Russell
- Concerto for Guitar & Orchestra - Elmer Bernstein

**RECORDINGS**

- Fred Benedetti & Peter Puppig guitar duo, 1996 to Present CD's:
  - "Beatles" 2007*
  - "MoonDance" 2003*
  - "Morning has Broken" 2000*
  - "Here Comes the Sun" 1997*

- The Odeum Guitar Duo, 1995 to Present  
CD'S: *"Forgotten Romance" 2000*  
*"Concert Hall Classics" 1998*  
*Winner of Acoustic Guitar*  
*magazine "Best Classical Recording"*  
*2/15/2000*
- The Benedetti/Svoboda Guitar Duo, 1985 to Present  
CD'S: *"Wind & Sea" 2011*  
*"The Best of " 2006*  
*"Fiesta Gitana" 2004*  
*"Gypsy Road"" 2003*  
*"Echoes of Spain" 2002*  
*"Maestrals" 2001*  
*"Spanish Gardens" 1999*  
*"Flamenco Dreams" 1998*  
*"Zephyr" 1996*  
*"Scirocco" 1995*
- BLURRING THE EDGES Contemporary Jazz Quartet,  
1989 to Present  
CD'S: *"Sombra" 2002*  
*"Blurring the Edges" 1994*  
*Winner "Best Pop-Jazz album of*  
*the Year" San Diego Music Awards 1994*
- ARS NOVA Contemporary Jazz Quartet, 1989 to 1993  
CD: *"Ars Nova" 1992*
- Zmiros Klezmer Quartet, 1982 to Present  
CD's: *"Cholent with Huckleberry" 1978*  
*"Eclectic Klezz" 1979*
- Orion Guitar Duo, 1977 to 1984  
Record Album: *"The Orion Duo Performs" 1981*
- Orion Guitar Quartet, 1975 to 1977,  
Record Album *"Works by Telemann, DeFalla,*  
*Rodrigo, and Others" 1977*
- selections of CD's:  
featuring  
Fred Benedetti *"Explorations"*  
*"The Guitar Ensemble II"*  
*"The Guitar Ensemble III"*  
*"Keltik Kharma"*  
*"Keltik Kharma II"*

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- selections of CD's:  
featuring  
Fred Benedetti continued:

*"Alterations Garden" with Jeff Basile*  
*"Network Music-SOLOS-125"*  
*"Network Music-SOLOS-136"*  
*"Network Music-SOLOS-213"*  
*"Network Music-153"*  
*"Network Music-170"*  
*"Network Music-173"*  
*"Soliloquy" with Peter Sprague*  
*"In So Many Words" with Matt Lien*  
*"Touching the Earth" with Matt Lien*  
*"Voyage to Paradise" with Matt Lien*  
*"Bleeding Wolves" with Matt Lien*  
*"Night Orchestra"*  
*"The Stars Come Out for Christmas"*  
*"SONOR Ensemble-UCSD"*  
*"Acoustic Variations"*  
*"Nouveau Classical" with Tom Barabas*

**PROFESSIONAL  
AFFILIATIONS**

- American Federation of Musicians, Local 325
- BMI as writer and publisher: "Haynach Music"

**RELATED  
EXPERTISE**

- Expertise in Digidesign's Pro Tools software for professional recording, editing, and mastering of 24 bit digital soundfiles including expertise in 5.1 surround mastering.
- Co-founder of SBE records, a record company that has produced 170 CD's from 1994-2008

*References available upon request*

