

FRED BENEDETTI

fbenede1@san.rr.com

EDUCATION

San Diego State University
M.M. in Music 1989

University of Southern California
Andrés Segovia Masterclass 1986

San Diego State University
B.A. in Music 1981

San Diego City College
9/75-12/76

TEACHING EXPERIENCE

Grossmont College
Associate Professor of Music – Full Time Tenured [1986] – [Present]
Assignments include Music Theory 1-4, Classical Guitar 1-3, Class Guitar 1-3, Theory for Guitar 1-2, Guitar Ensemble, MIDI Sequencing and Recording, Music History. Head of Guitar Studies.

San Diego State University
Instructor – Head of Classical Guitar Studies [1993] – [Present]
Assignments include Guitar Ensemble, Studio Teaching for undergraduate and graduate students.

ADMINISTRATIVE EXPERIENCE

Grossmont College
Chairman of Music Department [1989] – [1992]
Co-Chairman of Music Department [2011] – [2014]
Scheduling of courses and coordinating curriculum. Generating reports, including annual report and data requests. Directing operations as well as short term and long term planning. Promoting excellence in teaching, research and service. Managing faculty matters, including faculty development, recruitment and evaluation. Managing the budget, overseeing expenditures, maintaining accurate records and ensuring sound fiscal policies and procedures.

AWARDS

San Diego State University
Most Influential professor 2001

San Diego Mesa College
Outstanding Music Educator Award 1997

AWARDS CONTINUED

University of Texas at Austin NISOD Excellence in Teaching Award	1992
Grossmont College Outstanding Chair	1990

PUBLICATIONS

<i>Introduction to Classical Guitar Bk. 1 & 2 with DVD</i> Haynach Music Publishing	2010
<i>Class Guitar II</i> Haynach Music Publishing	2001
<i>Music Theory for Guitar</i> Haynach Music Publishing	1989
<i>An Introduction to Class Guitar</i> Haynach Music Publishing	1988

PROFESSIONAL EXPERIENCE

Classical Guitar soloist, member of The Odeum Guitar Duo, member of Camarada Chamber Ensemble, member of Benedetti/Svoboda guitar duo, member of "Hot Pstromi" klezmer band and member of "Blurring the Edges" jazz ensemble. Including international, national, and local concert appearances.	[1980] – [Present]
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PROFESSIONAL PERFORMANCE HIGHLIGHTS

Performance for Ravi Shankar	2007
Performance tour with Grammy award winner Mark O'Connor	2000-2001
Performance for Mikhail Gorbachev	1997
Performance for the King and Queen of Malaysia	1995
Performance with Luciano Pavarotti and the San Diego Symphony	1995
Master Class with Andrés Segovia (One of 12 guitarists chosen worldwide)	1986
Performances with Dave Brubeck Quartet	1983

CONCERTO REPERTOIRE

Concierto de Aranjuez – Joaquin Rodrigo
Fantasia Para une Gentilhombre – Joaquin Rodrigo
Concierto Madrigal – Joaquin Rodrigo
Concierto Andaluz – Joaquin Rodrigo
Concerto in A – Mauro Giuliani
Concerto in E – J.S. Bach
Concierto Romantico – Craig Russell
Concerto for Guitar & Orchestra- Elmer Bernstein

RECORDINGS

Fred Benedetti & Peter Puppig guitar duo, 1996 to Present CD's: "Beatles" 2007
 "MoonDance" 2003 "Morning has Broken" 2000 "Here Comes the Sun" 1997

The Odeum Guitar Duo, 1995 to Present CD'S: "Forgotten Romance" 2000
 "Concert Hall Classics" 1998 Winner of Acoustic Guitar magazine "Best Classical Recording"
 2/15/2000

The Benedetti/Svoboda Guitar Duo, 1985 to Present CD'S: "Wind & Sea" 2011
 "The Best of " 2006 "Fiesta Gitana" 2004 "Gypsy Road"" 2003 "Echoes of Spain" 2002
 "Maestrale" 2001 "Spanish Gardens" 1999 "Flamenco Dreams" 1998 "Zephyr" 1996 "Scirocco" 1995

BLURRING THE EDGES Contemporary Jazz Quartet, 1989 to Present CD"S: "Sombra" 2002
 "Blurring the Edges" 1994 Winner "Best Pop-Jazz album of the Year" San Diego Music Awards 1994

ARS NOVA Contemporary Jazz Quartet, 1989 to 1993 CD: "Ars Nova" 1992

Zmiros/Yale Strom Klezmer Quartet, 1978 to Present CD's: "Cholent with Huckleberry" 1985
 "Eclectic Klezz" 1987, "The Last Klezmer" 1994, "Carpati: 50 miles, 50 years" 1996, "Tales Our
 Father Sang" 1998, "Garden of Yidn" 2000, Cafe Jew Zoo" 2002, "Borsht with Bread, Brothers" 2007.

Orion Guitar Duo, 1977 to 1984 Record Album: "The Orion Duo Performs" 1981
 Orion Guitar Quartet, 1975 to 1977, "Works by Telemann, DeFalla, Rodrigo, and Others" 1977

selections of CD's: featuring Fred Benedetti

"Explorations" "The Guitar Ensemble II" "The Guitar Ensemble III"
 "Keltik Kharma" "Keltik Kharma II" "Alterations Garden" with Jeff Basile "Network Music-SOLOS-125"
 "Network Music-SOLOS-136" "Network Music-SOLOS-213" "Network Music-153"
 "Network Music-170" "Network Music-173" "Soliloquy" with Peter Sprague "In So Many Words"
 with Matt Lien "Touching the Earth" with Matt Lien "Voyage to Paradise" with Matt Lien
 "Bleeding Wolves" with Matt Lien "Night Orchestra" "The Stars Come Out for Christmas" "SONOR Ensemble-
 UCSD" "Acoustic Variations" "Nouveau Classical" with Tom Barabas.

PROFESSIONAL AFFILIATIONS

BMI as writer and publisher: "Haynach Music"

RELATED EXPERTISE

Expertise in Avid's Pro Tools software for professional recording, editing and mastering.

Co-founder of SBE records, a record company that has produced 150 CD's from 1994-2016